



PJ Bergin

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EDUCATION AND PROFESSIONAL ASSOCIATIONS

- Fashion Institute of Technology: Associates Degree, majoring in apparel design and textiles
- Salida Artists Gallery Association

WORKSHOP EXPERIENCE

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| • April Sproule, "Printed & Stitched Mixed Media", Estelle Arts Center, La Veta, CO | 8/10/26-8/14/26 |
| • Maggie Thompson, "Finger Weaving", Anderson Ranch, Snowmass CO | 6/15/26-6/19/26 |
| • Roberto Juarez, "Collage & Mixed Media", Anderson Ranch, Snowmass CO | 9/1/25-9/5/25 |
| • Amy Nguyen, "Process + Awareness + Connection, Aya Fiber Studio, Stuart FL | 2/11/24-2/15/24 |
| • Suzanne Connor, "Further Studies in Shibori" - Aya Fiber Studio, Stuart FL | 3/10/23-3/14/23 |
| • Ana Lisa Hedstrom, Aya Fiber Studio, Stuart FL | 3/18/2021-3/22/21 |
| • Jorge Luis Bernal, "Mixed Media Encaustic Workshop" – Encaustic Art Institute, Santa Fe, NM | 03/14/18 – 03/18/18 |
| • Bob Schmitt, "Asian Calligraphy, One-Stroke and Splash Painting" Laughing Waters Studio, Minneapolis, MN | 08/14/17 – 08/17/17 |
| • Jiyoung Chung, "Joomchi and Beyond, New Approaches to Traditional Joomchi Papermaking" – | 08/09/15 – 08/15/15 |
| • Arrowmont School of Arts, Gatlinburg, TN | |
| • PJ Bergin, Visiting Artist/Instructor, "Exploring the Basics of Wet Feltmaking", Art Students League of Denver, Denver, CO | 09/12/14 – 09/13/14 |
| • Andrew Roberts-Gray, "Color: Intuition and Intellect", Anderson Ranch, Snowmass Village, CO | 06/16/14 – 06/20/14 |
| • Jorie Johnson, "The Depth and Breadth of Color Design in Feltmaking" – Pro Chemical & Dye, Fall River, MA | 08/18/10 – 08/22/10 |
| • Terri McClain, "Illumination and Illusion: Using Light With Fiber and Paper" – Surface Design Association, San Francisco, CA | 03/22/10 – 03/24/10 |
| • Jorie Johnson, "Dyeing To Felt" – Pro Chemical & Dye, Fall River, MA | 09/17/08 – 09/21/08 |