



PJ Bergin

P.O. Box 868, Salida, CO 81201-0868

719-221-3840 | pj@pjbergin.com | www.pjbergin.com

EDUCATION AND PROFESSIONAL ASSOCIATIONS

- Fashion Institute of Technology: Associates Degree, majoring in apparel design and textiles
 - Women's Coalition for Art, Colorado Chapter
 - Salida Artists Gallery Association
-

WORKSHOP EXPERIENCE

- | | |
|------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| • Jorge Luis Bernal, "Mixed Media Encaustic Workshop" – Encaustic Art Institute, Santa Fe, NM | 03/14/18 – 03/18/18 |
| • Bob Schmitt, "Asian Calligraphy, One-Stroke and Splash Painting" <i>"Laughing Waters Studio, Minneapolis, MN"</i> | 08/14/17 – 08/17/17 |
| • Jiyoun Chung, "Joomchi and Beyond, New Approaches to Traditional Joomchi Papermaking" – Arrowmont School of Arts, Gatlinburg, TN | 08/09/15 – 08/15/15 |
| • PJ Bergin, Visiting Artist, "Exploring the Basics of Wet Feltmaking", Art Students League of Denver, Denver, CO | 09/12/14 – 09/13/14 |
| • Andrew Roberts-Gray, "Color: Intuition and Intellect", Anderson Ranch, Snowmass Village, CO | 06/16/14 – 06/20/14 |
| • Jorie Johnson, "The Depth and Breadth of Color Design in Feltmaking" – Pro Chemical & Dye, Fall River, MA | 08/18/10 – 08/22/10 |
| • Terri McClain, "Illumination and Illusion: Using Light With Fiber and Paper" – Surface Design Association, San Francisco, CA | 03/22/10 – 03/24/10 |
| • Jorie Johnson, "Dyeing To Felt" – Pro Chemical & Dye, Fall River, MA | 09/17/08 – 09/21/08 |